

Violins

Rule The World

From Paradox Interactive's
Victoria 3

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Transcribed by James Hyun

Adagietto

5 9 13 17

pp < *mf* > *mf*

18 *div.* 21

23 *gliss.* *mp* <

25 29 31 *mf* *mp* *pp* <


30 *ritardando* *a tempo* *unis. pizz.* *p* *n* *p*

35 39 *arco* *n* < *mp* > *pp* < > *pp* < *mp* > *n*

41 *div.* 42 2 *pp* < *mp* < *f* > *n*

46 *divisi* Parts are split by stem direction; rests are for upward-stemmed notes. *mf* *f* *mf* *f*

48 *tutti* 50 *mf* *f* *mp* < *f* > *p* < *mf* > *mf*

51 

54 54 58 *ritenuto*

mf *mp* 2

The first system of the musical score for 'The Rose Tree' is in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The system concludes with a double bar line and a fermata, with a '2' indicating a second ending.

60 62

pp *p* *f* *mf* *mp*

65 66 *ritardando* *a niente*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *pp*